

Andrew S. Hertz

CURRICULUM VITAE

EDUCATION

Master of Fine Arts (MFA): NYU/Tisch School of the Arts: Graduate Musical Theatre Writing Program

1. Thesis: *Flipside*, full-length musical, composer

Bachelor of Arts (BA): Brown University

Additional Education and Training

1. NYU/Tisch: Musical Theatre Writing Program: Summer Course
2. Music Theatre International, B'way Jr. Student Ed Wksp.
 - a. Direction, Music Direction, Choreography, Stage Mgmt.
3. Theatrical Training
 - a. Oskar Eustis, Artistic Director:
NY Public Theatre/Joe Papp's Shakespeare in the Park
 - b. Goodspeed Operahouse
 - c. Bob Sickenger: *see "founder Thtr. in Chicago"/David Mamet*
4. Apprenticeship Training/Collaboration (*including*)
 - a. Stephen Sondheim, Jason Alexander, Ben Vereen,
Kate Burton, William Finn, Maury Yeston, Charles Strouse,
Lee Adams, Michael John LaChiusa

Academic Appointments

A. Hunter College, New York, NY

Department of Theatre

1. Adjunct Lecturer (2013)
 - a. Musical direction, vocal coaching, choral singing

B. Brown University, Providence, RI

Department of Theatre Arts and Performance Studies

Department of Music

1. Affiliate Scholar (2013)
2. Visiting Assistant Professor (2012)
3. Adjunct Lecturer (2007-2012)
 - a. Exclusive Initiatives and Administrative Positions
 - i. New Courses Developed
(*information and syllabi available upon request*)
 1. Teaching Musical Theatre
 2. Musical Theatre Songwriting
 3. Musical Theatre Songwriting Workshop
(*topic rotated each year*)
 - Creating a Portfolio of Your New Musical for the Broadway Producer
 - Writing and Performing the Ten-Minute Musical

4. The History of Musical Theatre
5. Musical Theatre in Global Perspective:
The Cinema and the Musical Stage
6. Introduction to Music Theory
in course roster; completely redeveloped

b. Administrative Positions

- i. Theatre Department Season Voter
- ii. Theatre Dept. Musical Director and Vocal Coach
- iii. Campus Musical Theatre Advisor and NY Liaison
- iv. Faculty Director/Co-Founder of “The New Plan”:
Brownbrokers: New Student Musicals
- v. Creative Arts Council: Exec. Director and Producer:
Perry and Marty Granoff Building Unveiling
- vi. Co-Founder/Contractor/Musical Director/Host:
Theatre Dept. Alumni Commencement Cabaret
- vii. Director, Musical Events-University Affairs (*inc.*):
 1. Offices of the President and Vice President
 2. The University Corporation
 3. Office of International Advancement and
Leadership Philanthropy (Development)
 4. University Events and Conference Services
 5. The Brown Creative Arts Council
 6. Brown/Trinity Grad. Thtr. Program (*below*)
- viii. Other University Affiliates
 1. Departments of Education, Psychology
and Visual Arts
 2. Office of Admissions

C. Brown/Trinity Graduate Acting and Directing MFA Program

1. Adjunct Lecturer, Musical Theatre Vocal Coach (2010-2012)
 - a. New Initiatives for MFA Program
 - i. Introduced vocal coaching techniques
specifically built for singers and non-singers
 - ii. Vocal coached, arranged, and prepared singers
and non-singers for professional auditions
2. Dramaturge, Actor, Accompanist for 3rd Year Capstone Projects
3. Associate Voice Lesson Faculty
4. Musical Director for MFA Director Thesis Musical (*see below*)
5. Musical Director, Vocal Coach, Arranger for all Class Cabarets
 - a. Prepared first, second, and third year students for end of
year cabarets
 - b. Discussed and co-dramaturged cabarets with MFA
directors
6. Musical Director, Trinity Rep Theatre Development Events
(on/off-site), and MFA Graduate School Events

D. Montclair State University, Montclair, NJ

John J. Cali School of Music

Musical Theatre Conservatory of the Department of Theatre and Dance

1. Adjunct Lecturer (2007-2010)
 - a. Courses Taught
 - i. Acting/Directing, Scene Study, Musical Perf.
 - ii. Freshman Sem.: Musicianship/Choral Singing
 - iii. Acting for the Singer (co-taught/accompanist)
Music Dept./Theatre Dept.
 - b. University Development: Choral Dir. for Donor Events
 - c. Vocal Coach: Conservatory Students: B'way Auditions

E. University Guest Artist/Affiliations

1. Visiting Guest Artist
 - a. Columbia University Graduate School
 - b. Marymount Manhattan College Theatre Conservatory
2. Faculty Affiliate
 - a. Tufts University Dept. of Theatre/Department of Music
 - b. Office of the President Emeritus

III. Musical Direction

A. Regional and New York

1. *Cabaret*, (Musical Supervision), Theatre Now NY, 2013
2. *Pippin*, Revision Theatre, Asbury Park, NJ, 2012
3. *The Full Monty*, Revision Theatre, 2009
4. *Hair*, Revision Theatre, 2008
5. *The Craig Steven's Guide to Broadway* (World Premiere),
 - a. The Laurie Beechman Theater, NY, 2007
6. *The Last Five Years*, Stamford Arts Center, CT., 2006
7. *The Present* (Premiere), The Metropolitan Room, NY, 2006
8. *The Fred Phelps Musical* (Premiere), NYU Theatre, 2006
9. *Oh, Coward!* Leeds Theatre, Providence, RI, 2003
 - a. Misc. and other Direction (*complete list available*)
 - i. Julia Murney, *special engagement*, 2013
 - ii. Allison Jill Posner: *A Debut!* and *Baby's Night Out*, Cabarets
Don't Tell Mama, NY, 2007, 2010
 - iii. Rehearsal Accompanist:
Sacramento Music Circus:
Aida, A Little Night Music, 2006

B. Collegiate

1. *Spring Awakening*, Hunter College, NY, NY, 2013
2. *We Can Rebuild Him* (World Premiere), Brown U., 2012
3. *Parade*, Brown/Trinity MFA Grad. Program, 2011

4. *Pippin*, Brown University, 2010
5. *Leavittsburg, OH!* (World Premiere), Brown University, 2009
6. *Cabaret*, Brown University, 2009
7. *City of Angels*, Musical Supervision, Brown University, 2007
8. *Tick, Tick... Boom!*, Brown University, 2004
9. *Into the Woods*, (*MD and Narrator*), Brown University, 2003
10. *Bat Boy: The Musical*, Brown University, 2003
11. *Anna Karenina* (World Premiere), Brown U., 2002
12. *Cabaret*, Brown University, 2001
13. *Design for Living*, Brown University, 2001
14. *A Chorus Line*, Brown University, 2001
15. *You're A Good Man Charlie Brown*, Brown University, 2000

C. Comedy - Musical Direction, Arrangements, Performances

1. 2009 NY Highline Ballroom Mercy Corps Benefit starring Chevy Chase and Saturday Night Live Cast: *Chorus Member*
2. The Apple Sisters Variety Show (2007-2009)
Music Director/Composer/Arranger/Vocal Coach/ Studio/ Recording Engineer and Mixer
 - a. National Tours
 - i. The Charleston Comedy Festival (Theater 99, The American Theater)
 - ii. The San Francisco Comedy Festival (The Eureka Theatre, The Purple Onion)
 - iii. The Chicago Comedy Festival (The Chicago Theatre Building) The Best of of the Best Comedy Festival
 - iv. Portland, OR: Best Sketchfest, (at A.R.T.),
 - b. New York Performances
 - i. The NY Sketchfest: Upright Citizens Brigade
 - ii. Other Venues Including.: Webster Hall, The Bowery Ballroom, The Duplex, The Slipper Room, Comix Comedy Club, The "PIT", Highline Ballroom (*see III, C, I*)
 - c. Media (*selected examples*)
 - i. *The Apple Sisters Premiere Album*: iTunes
 1. All vocal and instrumental arrangements\
 2. Composer: "McClures Pickles"
 - ii. *Comedy Central TV: The Gong Show*
Recorded accompaniment
 - iii. *Food Network: "The Best Thing I Ever Ate"* (linked website): McClures Pickles
 - d. Improv. Comedy
 - i. The Magnet Theatre, New York, NY
 1. F'ed Up, Fess Up and Moll It Over

- 2. Evente (with co-founder Armando Diaz)
- ii. The People's Improv Theatre, NY
 - 1. "The NYC"
- iii. Regional and Local Benefits
 - 1. Microsoft Corp. Kickoff, Atlantic City
 - 2. East Stroudsburg University, PA
 - 3. Ryder College, NJ
 - 4. CUCS Benefit, New York, NY

IV. Special Events

- A. *The Revision Theatre 5th Anniversary Gala Concert*, Musical Dir.
- B. Daryl Roth Theatre, *Featured Composer*, NY Theatre Barn Launch
- C. *A Wish For Hope: B'way Cares/Equity Fights AIDS* Benefit Concert, Musical Director/Arranger, Asbury Park, NJ
- D. A Sondheim and Strouse Revue: "*A Weekday in New Jersey*"
 - 1. Commissioned by Perry & Marty Granoff Fndn. to design/ music direct a concert for named composers, performed by elementary, middle, high school, and college students
Opened for Marin Mazzie and Jason Danielli
(more information available upon request)
- E. The Bastille Day Festival of New York, Accompanist

V. Miscellaneous Musical Engagements

- A. Jason Alexander: A Master Class (Musical Direction/Accompaniment)
- B. Ben Vereen, Jack Black, Yvonne Elliman, Ted Neeley in *Jesus Christ Superstar: The Movie Reunion Concert*
 - 1. The Ricardo Montalban Theatre, Hollywood California
 - a. Musical consultant to Ben Vereen
 - b. Assistant to the Musical Director
- C. The Drama League of New York, Awards and Honors Pianist w/Jerry Orbach, Elaine Stritch, Harvey Fierstein, Liz Smith
- D. *Art in Action at the Guggenheim*, dir. James Lapine: Musical Director and Program Coordinator w/Alfred Uhry, Kate Burton, James Naughton, Duncan Sheik

VI. Original Music

- A. Full Length Musicals
 - 1. *20/20* – music and lyrics, with additional lyrics by Ned Riseley, (in development with producers)
 - 2. *Baz and Me*, co-composer/lyricist, Brown/Trinity Playwrights Repertory Theatre, Providence, RI
 - 3. *Burbach/Lupone*, composer/lyricist, Ars Nova, New York, NY
 - 4. *Torah! Torah! Torah!*, composer/co-lyricist, BTP Repertory Theatre
Accepted to New York Musical Theatre Festival

5. *Flipside*, composer, Frederick Loewe Award Winner, NYU
 6. *The Best Brown Musical Ever: The Musical*, composer/co-librettist, Production Workshop
- B. One-Act Musicals and Longer Musical Material
1. *The Session*, composer
 2. *The Rat Who Heard Too Much*, composer
 3. *A Seat on the 1-Train*, composer
 4. *Airborne*, composer, instrumental (set to an original work, collaboratively created with the NYU Graduate Dance Department)
- C. Select Solicitation for New Material/Usage of Pre-Written Material
1. “*Ruth_Simmons@brown.edu*,” composer/lyricist,
 - a. Creative Arts Council, International Advancement and Development at Brown University, major donor fundraiser
 - b. Requested to reprise for University Corporation at Joe Papp’s New York Public Theater
 2. 95.5 BRU, Southern New England’s Modern Rock Station
 - a. Request for musical sound-byte for station advertisement
 3. Brown University Annual Campaign, Division of Advancement
 - a. Request for song
 4. Theme Song to “*Brown Date*,” composer/lyricist, Brown TV
 5. Theme to Neil Simon’s “*Fools*,” composer, instrumental
 6. Requests for original wedding processionals and recessionals
 - a. Composer, orchestrator, contractor of musicians
 - b. Requests for specific songs arranged for processional and recessional wedding music
 - c. Proficient in sound design, setup (digital, analog)

VII. Theatre Organizations: Employment and Services

- A. The Drama League of New York
- B. Dodger Theatrical Productions, New York, NY
- C. Music Theatre International, New York, NY
 1. Education Department Staff
 2. Broadway, Jr. Staff
 3. Musical Director for B'way, Jr. Showcase, Bal Harbour, Miami
- D. Citylights Youth Theatre, New York, NY
 1. Music Director, Voice Teacher, Vocal Coach: 5th-12th grade
 - a. Musicianship/Musical Thtr. Teacher/Final Cabaret Prep.
- E. Parsons Junior High School, Jamaica, NY
 1. After-school, Musical Theatre Program Director, Jamaica, NY
- F. Recognition as Distinguished Lecturer for 5th-12th Grade Guest Instructor For Public and Private Schools in the New York Region
 1. Theatre Organization Appointments (*including*)
 - a. MCC Theater (at The Lucille Lortel Theatre)
 - b. Manhattan Theatre Club
 - c. New York Offstage

VIII. Awards, Honors, and Grants

- A. Creative Arts Council Grant for Writing, 2011
- B. New York Innovative Theater Award:
 - 1. Best Original Music: *The Apple Sisters*, 2010
- C. Frederick Loewe Award for Musical Theatre Composition:
 - 1. *Flipside*, 2007
- D. ECNY Award, Musical Direction, Best Musical Comedy Act:
 - 1. *The Apple Sisters*, 2007
- E. Paulette Goddard Scholarship Award, New York University:
 - 1. *Musical Theater Writing*, 2005
- F. Brown Alumni Magazine, "Music at Brown":
 - 1. *Featured Alumni Musician*, July 2005
- G. Weston Fine Arts Award for Excellence in Musical Theatre:
 - 1. Brown University, 2004
- H. Brand Premium for Musical Excellence
 - 1. Brown University, 2004
- I. Perry and Marty Foundation Grants (*numerous years*)
 - 1. "20/20," (see *above*): ongoing production of wksp, readings, etc.
 - 2. Outreach program for Brown University Students to work with Central Falls Jr. High students to produce *Annie, Jr.*, 2007
- J. Music Theatre International Grants (*numerous years*)
 - 1. Material for Outreach program (see *VII, I, 2*), 2007
 - 2. Material for Sondheim/Strouse Event (see *IV, D*), 2004

XI. Professional Affiliations

- A. The Dramatist Guild, 2004-present
- B. Freelancers Union: 2006-Present
- C. Brown University, Friends of the Arts: Chairman, 2007-2011
 - 1. Executive Board Member, 2006-2011
- D. American Federation of Musicians Union, 2006 (on-leave)
- E. ArtsSearch (div. of Theatre Communications Guild), (various years)